

Theory and practice of creative writing in the context of Czech literary history since 19th to 21st century

The course is taught in English and it's primarily intended for foreign students!

The subject will combine lectures with workshop teaching form. The basis of the course will comprise a survey of selected chapters from Czech literature over the last two centuries (lectures by dr. Říha). These will form the background for continual gaining some deeper insights into the discussed genre, topics, themes and styles, as reflected through the methods of creative writing (workshops by Jiří Studený).

Very good English fluency at the appropriate Erasmus level; authentic interest in literature, creativity and personal development.

Student will get an overview of the fundamental periods of Czech literature history of the last two centuries. Their literary insight will be completed with a series of creative writing exercises.

1. a) Czech literature of the 1st half of the 19th century

b) Mácha variations in creative writing

2. a) Czech literature of the 2nd half of the 19th century

b) Urban inspirations in creative writing

3. a) Czech literature of the turn of the 19th and 20th centuries + avantgarde tendencies in Czech interwar poetry

b) Essays and polemics in creative writing

4. a) Czech interwar prose

b) Narrative perspective, points of view and focalization in creative writing

5. a) Selected chapters from Czech poetry since the forties of the 20th century to present

b) Authenticity and authentication in creative writing

6. a) Selected chapters from Czech prose since the forties of the 20th century to present

b) Stream of consciousness and flow of speech in creative writing

Continuous reading of the texts (in English).
Essay dealing with chosen topic (in English).
Individual writing exercises (in mother tongue).

For bibliography see the Stag form.